

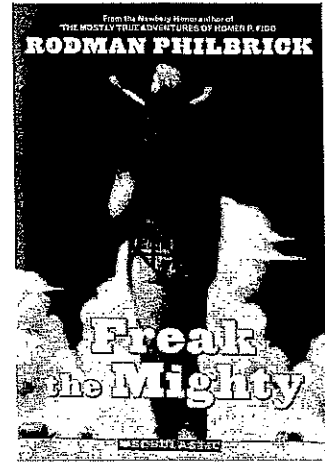
Name: _____

Date: _____

Freak the Mighty

Pre-Reading

Directions: Write down a "yes" if you agree with the statement, "no" if you disagree with the statement, and "???" if you don't have a strong opinion about the statement.



	Statement	Response (yes, no, ???)
1	Some people are more valuable than others because they are more intelligent.	
2	The best friendships are the ones that happen naturally and don't have to be worked at too hard.	
3	Lying to ourselves is never helpful.	
4	Our first impressions about someone are important, and we can tell who a person really is if we pay attention to what we see during that first meeting.	
5	Everyone deserves to be respected.	
6	We should always use people's real names instead of nicknames.	
7	All people are basically good people and should be given a second chance to prove they have changed to be better.	
8	Best friend relationships can be more important and memorable than our family relationships.	
9	Real ideas are more important and useful than fairytale ideas.	

Which statement triggered the most thought-provoking or interesting ideas in your mind? Why?

What expectations do you have from the book cover?

Freak the Mighty



NAME _____

PERIOD _____

CHARACTERS

DIRECTIONS:

Fill up the organizer with quotes and details that show what that character is like (i.e. physical descriptions, inner desires, biggest fears, and important traits). Include the page numbers.



Maxwell Kane

physical description

inner desires

important traits

Vertical dashed lines for notes.



physical description

inner desires

important traits

Vertical dashed lines for notes.



Kevin Avery

(Freak)

Name _____
Period _____

Climax
The most suspenseful moment

Falling Action
How do they start to fix the conflict?

Rising Action
What events make the conflict worse?

Conflict
What is the main problem?

Resolution
How is the main conflict resolved?

Treat the Mighty



Event #1

Event #2

Event #3

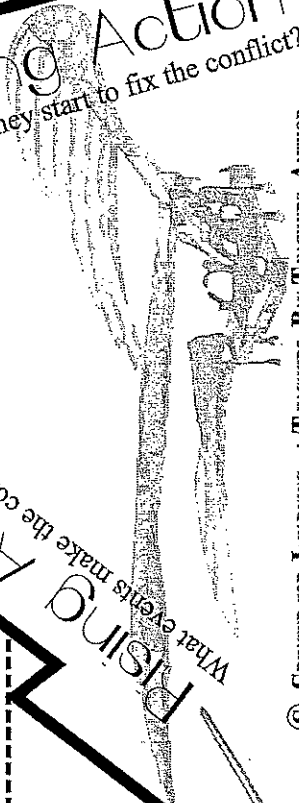
Event #2

Event #1

Characters (who / background) Setting (where/when)

Exposition

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BEFORE AND AFTER

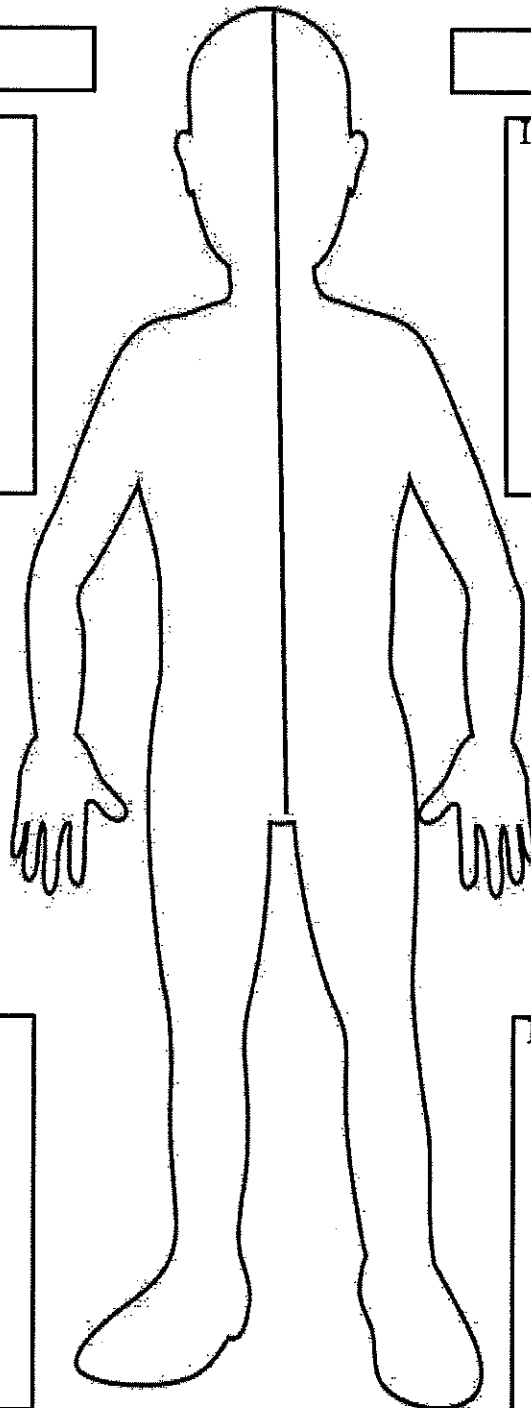
The character of Max goes through many changes as the story progresses. Reflect back on the way he was at the start and end of the novel. Complete the graphic organizer below from each of these perspectives.

BEFORE

I THINK...

I FEEL...

I HEAR...



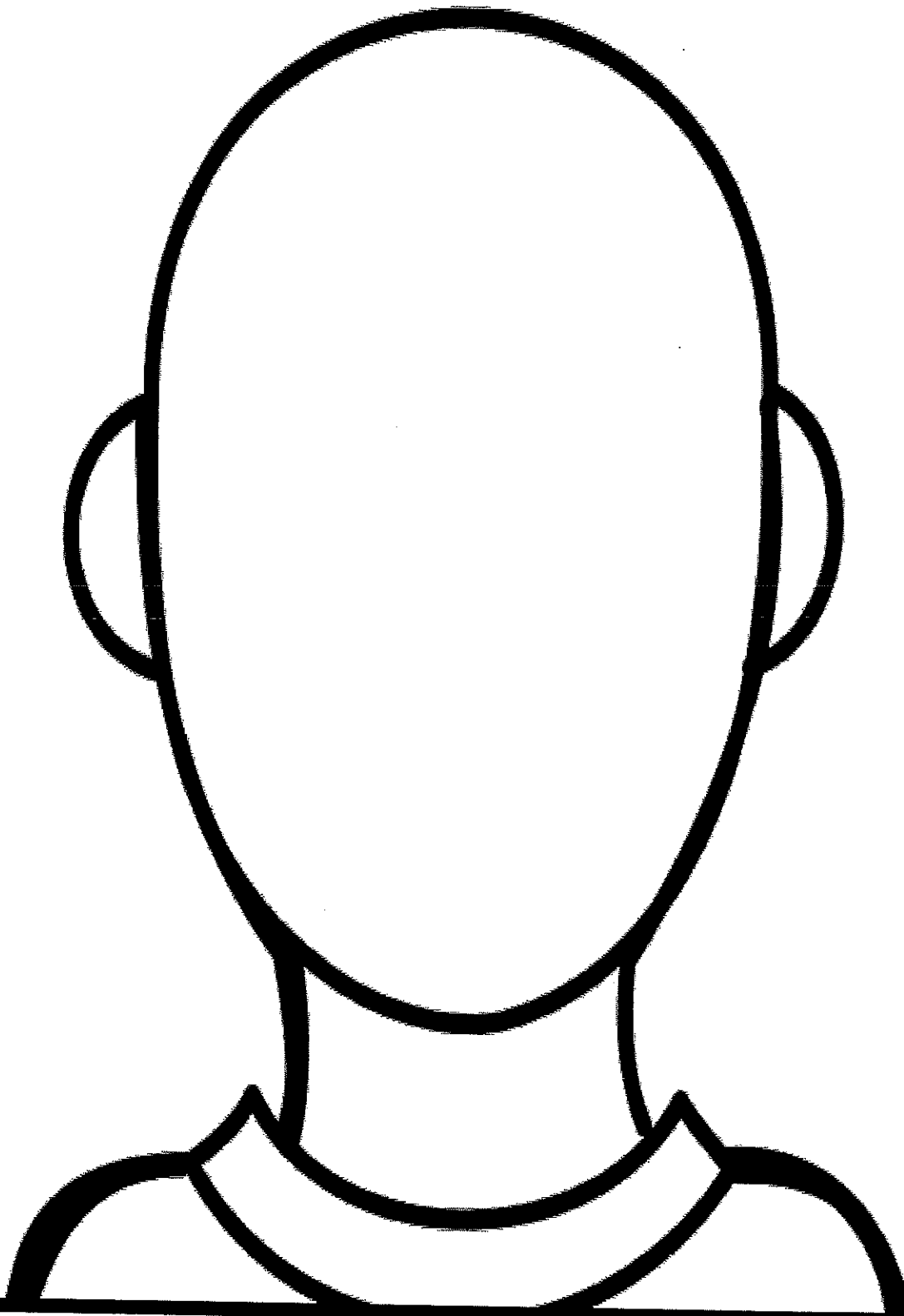
AFTER

I THINK...

I FEEL...

I HEAR...

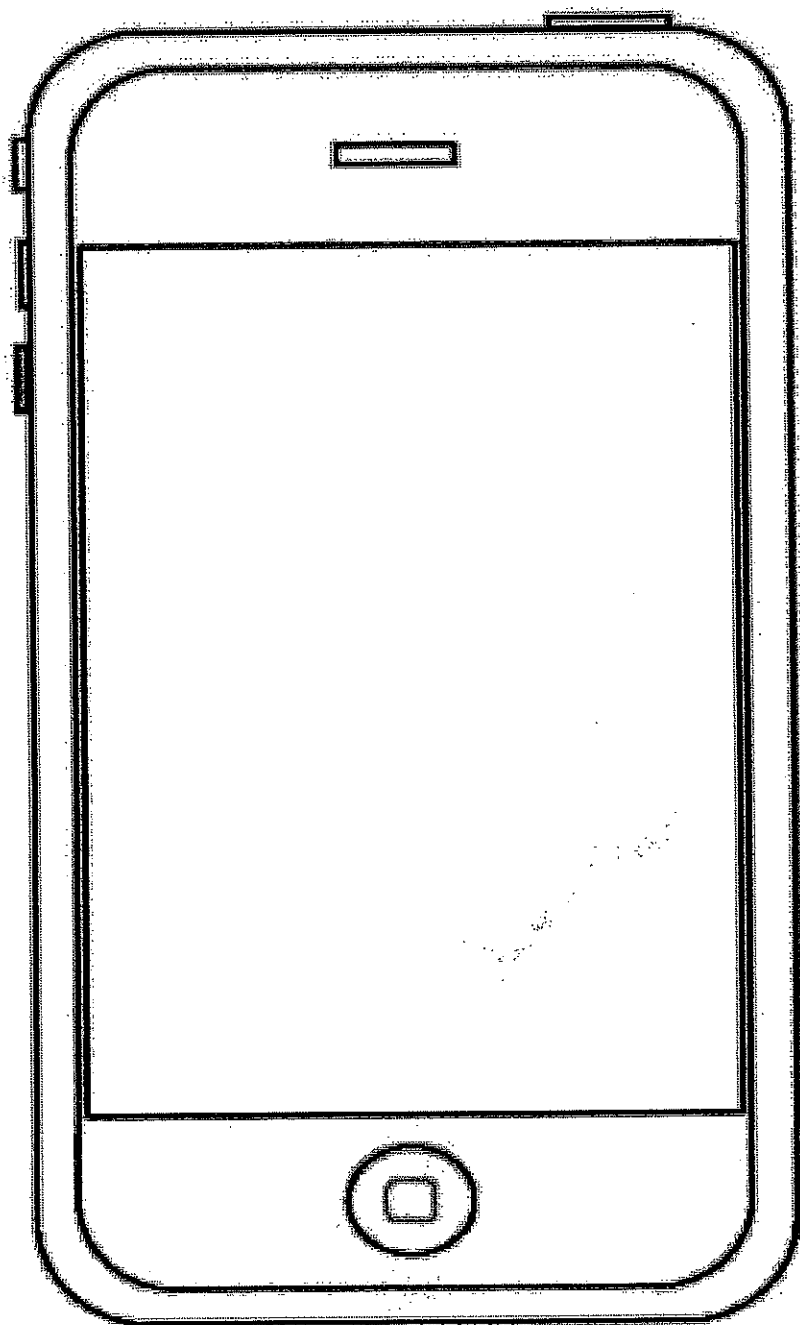
WHAT ARE THEY THINKING?



Choose an important character and event from today's reading. Inside the head, write and illustrate things that you think they were thinking during the event. Be sure to include a lot of details!

IMPORTANT CHARACTER SELFIE

Choose a significant event and character from today's reading. In the template provided, draw and color a "selfie" that the character could have snapped during the event. Next to the phone, write what happened at the time the selfie was taken, from their point of view.



A vertical rectangular box containing 15 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, providing space for a student to describe the event and character from their point of view.